

Yorgo Alexopoulos
Born 1971

Education

1995 Bachelor of Fine Arts, School of the Arts Institute of Chicago

Awards & Honors

New York Foundation for the Arts - Film & Video Panelist 2012

Permanent & Public Commissions / Institutional Collections:

Langham Hotel / IBM Building, Chicago, IL, 2013

Milford Plaza, New York City, NY, 2013

Bow Building, Calgary Alberta, 2013

Cosmopolitan Hotel, Las Vegas, NV, 2011

West Collection

Goldman Sachs

Solo exhibitions

2012

Transmigrations, *Cristin Tierney, New York, NY*

2011

No Feeling is Final; In Five Chapters, *Kinz+Tillou Fine Art, New York, NY*

2010

No Feeling is Final; In Five Chapters, *Torrance Art Museum, Los Angeles, CA*

2007

The Infinite Sphere, *Raid Projects, Los Angeles, CA*

2002

Retro Futurists, *New Langton Arts, San Francisco, CA*

2001

The Truth Will Be Far Stranger, *Bronwyn Keenan Gallery, New York, NY*

Group Exhibitions

2013

New Works, *Gallery Wendi Norris, San Francisco, CA*

2013

Lumens Festival, *Lyons Pool, New York City, NY*

2011

Revelation Regeneration, *The Streaming Museum, New York, NY*

2010

Bakers Dozen, *Torrance Art Museum, Los Angeles, CA*

The New Old, *Invisible Exports, New York, NY*

2001

Respirator, *Stefan Stux Gallery, New York, NY*

Superimposition, *Caren Golden Gallery, New York, NY*

2000

Dusk, *I-20, New York, NY*

Zeitgeist, *Dirt Gallery, Kansas City, MO*

1999

Science Fictions, *White Columns, New York, NY*
Return of the Real, *Videoland, New York, NY*
Forever is a Hell of a Long Time, *Bronwyn Keenan Gallery, New York, NY*
Photosynthesis, *Rare, New York, NY*
Broken Dreams, *Red Chair Gallery, Kansas City, MO*
Fact or Fiction, *Red Chair Gallery, Kansas City, MO*
1998
Gallery Artists, *Bronwyn Keenan Gallery, New York, NY*
Post Millennia Stress, *Dirt Gallery, Kansas City, MO*
1997
Road Show, *Bronwyn Keenan Gallery, New York, NY*
Inter Galactic, *Four Walls, San Francisco, CA*

Bibliography

The Creators Project. "Yorgo Alexopoulos' Living Pictures" *Video Interview*, November 2013.

Kucinski, Maria. "Re: Art_One To Watch Yorgo Alexopoulos" *Papercut Mag*, November 2012.

Busick, Celia. "Mixed Media Artist Yorgo Alexopoulos on His Latest Solo installation" *Bullett Media*, 14 March 2012.

"Inquisition of Yorgo Alexopoulos, Multimediartist" *Akrylic*, July 2009.

Tzilivakis, Kathy. "Artist Yorgo Alexopoulos is a digital wizard in the studio" *Greek America Magazine*, Summer 2012

Abras, Markin. "Yorgo Alexopoulos: Creating Art With Macintosh" *Artview Magazine*

Alva, Robert & Reiling, Robert. "The History of Los Angeles Graffiti Art" *Alva & Reiling Publications*, 1 January 2006.

Gastman, Roger & Neelon, Caleb. "The History of American Graffiti" *Harper Design*, 5 April 2011.

Kinsella, Eileen. "At This Years Miami Art Fairs, A Boost in Buyer Turnout." *Blouin ArtInfo*, 12 December 2013.

Feinstein, Laura. "Yorgo Alexopoulos' Living Pictures" *The Creators Project - Video Interview*, November 2013.

Gladman, Randy. "Video Art in the Digital Era." *Artery*, 28 February 2012.

"Photographs by Yorgo Alexopoulos, Stephen Gill and Burton Machen at Invisible-Exports." *Artdaily.org*, 5 February 2013.

Miller, Leigh Anne, ed. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, 15 Mar. 2012.

Busick, Celia. "Mixed Media Artist Yorgo Alexopoulos on His Latest Solo installation" *Bullett Media*, 14 March 2012.

Gladman, Randy. "Video: "No Feeling is Final" by Yorgo Alexopoulos" *The Ministry Of Artistic Affairs*, 6 March 2011.

"Ángel Orensanz recibe en Governors Island a seis artistas para recuperar la estética de lo sublime." *Aragon Digital*, 11 Aug. 2009.

"Inquisition of Yorgo Alexopoulos, Multimediartist" *Akrylic*, July 2009.

Cotter, Holland. "Superimposition." *The New York Times*, 16 July 2001.

Gladman, Randy. "Yorgo Alexopoulos, The Truth Will be Far Stranger" *Art Byte Magazine*, October 2001.

Daily, Meghan. "Critic Picks." *Artforum Online*, June 2001.

Bolen, Christopher. "Yorgo Alexopoulos at Bronwyn Keenan Gallery." *TimeOut New York*, August 2001.

"Openings." *The Kansas City Star*, 19 March 1999: 32.

